

THE RECORD BEHIND THE LEGEND.

MOTOWN MISSILE / CHALLENGER

Chrysler engineering. Pro Stock heritage. A legend in black and yellow.

STATUS	In preparation — not confirmed
TARGET WINDOW	Q1 2027 — tentative
WORKING TARGET	January 30, 2027 — owner working target, not an official sale date
AUCTION HOUSE	Not yet appointed
REGISTRATION	Not open. No bids are accepted on the website.

PURPOSE

A printable source-led briefing for collectors, advisers, journalists and producers reviewing the black-and-yellow Dodge Pro Stock Challenger presented by current custodian Arnie Klann. It combines the project press brief with a collector-facing record map; it does not replace inspection, title review, expert advice or the future specialist's official catalogue and terms.

DOCUMENT BOUNDARY

Seller-led project material. Not an independent appraisal, authentication, fairness opinion, investment recommendation or promise of appreciation. Organizations cited in sources are not sponsors or endorsers.

THE CAR, AS DESCRIBED.

IDENTITY

Motown Missile / Challenger — black-and-yellow Dodge Pro Stock Challenger presented by current custodian Arnie Klann.

BOOKLET ACCOUNT

The owner-supplied Proof 10 synopsis describes a factory 1970 HEMI four-speed donor and a late-1971 presentation, built by Ted Spehar and his team and connected with Tom Hoover, Dick Oldfield and Don Carlton.

SOURCE-DESCRIBED EQUIPMENT

426 dual-plug HEMI block 30, specialized ignition and induction, aluminum A-833 four-speed and Dana 60; current configuration requires inspection.

SEPARATE EXPERIMENT

The historical B&M six-speed account is a distinct experiment, not evidence of a second currently installed transmission.

PRESERVATION LANGUAGE

The booklet describes restoration with historical integrity and patina. The project does not call the car all-original or unrestored.

EVIDENCE LIMITS

No complete custody chain, current-condition certification, authenticated signatures, race-result record, dyno output, reserve, estimate or value claim is asserted here.

OPEN THE PROVENANCE RECORD

<https://motownmissile.com/provenance>

REVIEW THE COLLECTOR DOSSIER CHECKLIST

<https://motownmissile.com/reports/motown-missile-collector-dossier-checklist-2026-v1.pdf>

PREPARING FOR THE NEXT CHAPTER.

The Motown Missile Challenger project is preparing the historically significant black-and-yellow Dodge for a proposed specialist private auction in the first quarter of 2027. Collectors, advisers and automotive journalists are invited to explore the car's source material and register their interest ahead of a formal sale announcement. No auction house, official date or bidding process has yet been confirmed.

The owner-supplied booklet describes the Challenger as a Chrysler Pro Stock development platform built by Ted Spehar and his team from a factory 1970 HEMI four-speed donor, and presented in late-1971 configuration. Its account connects the car with Tom Hoover, Dick Oldfield and Don Carlton. These historical descriptions remain attributable to the booklet; present identity, component configuration and condition require their own review.

Among the subjects available for investigation is the Data Van story. The booklet describes recorded engine and vehicle channels, including engine speed, throttle position, acceleration and pressures, followed by strip-chart analysis. A separate chapter documents an experimental transmission arrangement, distinct from the four-speed described elsewhere.

Arnie Klann is the car's current custodian. Media may request a conversation about his connection with the Challenger and its proposed next chapter. Interview, podcast, filming, current-photography and source-permission requests remain subject to acceptance, scheduling and rights review.

The proposed sale is not an invitation to place a bid on this website. Official catalogue, registration, viewing and transaction terms will be announced through the appointed specialist once confirmed.

CURRENT SALE STATUS

<https://motownmissile.com/auction-details>

COLLECTOR ACCESS

<https://motownmissile.com/collector-access>

THE VALUE OF A LEGEND.

The Motown Missile project prepared The Value of a Legend: Historic Competition Cars, Collector Capital & the Motown Missile, a source-led publication for collectors and advisers considering the relationship between racing history, preservation and ownership. Web Edition v1.1 is dated 29 September 2026 and contains 32 pages, 26 sources and 17 exhibits.

The study's central question extends beyond one proposed sale: how should a buyer distinguish the appeal of a racing legend from the evidence and economics of acquiring the physical object? Its sections address competition-car categories, market comparisons, selected reported transactions, provenance, conservation, buyer suitability and a practical diligence file.

A hypothetical five-year ownership model illustrates how entry expenses, holding costs and exit friction can change an owner's outcome even when a vehicle's gross price rises. The scenarios are not a Motown Missile valuation, expected return or forecast. Readers should substitute their own professionally obtained estimates and examine downside cases.

The historical case study distinguishes the booklet's 1970 donor description from its late-1971 presentation, separates source-described equipment from current-condition verification, and treats restoration and preserved patina as compatible rather than calling the car simply unrestored.

The report is seller-commissioned. Its authors, the Motown Missile project team with Felipe and Jeralin Soares / AEGIS OS, support the car's presentation and have a commercial interest in buyer engagement.

DOWNLOAD THE 37-PAGE RESEARCH READER

<https://motownmissile.com/reports/motown-missile-research-reader-2026-v1-2.pdf>

READ. REVIEW. THEN ENQUIRE.

1 • PUBLIC BRIEFING

Read the collector briefing before requesting access. It establishes the evidence boundary and directs readers to the canonical research.

2 • SOURCE MAP

Review The Missile Files, provenance record and rights notes. Source inclusion does not transfer publication rights or independently certify a claim.

3 • RESEARCH

Use the immutable 32-page Web Edition v1.1 and its separately versioned supplement. The combined reader preserves the original report unchanged.

4 • DOSSIER CHECKLIST

Request chronology, title and identity material, component classification, a written inclusions schedule, inspection access and rights status.

5 • COLLECTOR ACCESS

Submit stated intent and timing for a private response. The website does not accept bids, deposits, identity documents or proof-of-funds uploads.

BEGIN WITH THE COLLECTOR BRIEFING
<https://motonmissile.com/collector-briefing>

A TRACEABLE STARTING POINT.

B · OWNER-SUPPLIED BOOKLET SYNOPSIS

PROOF 10 — Motown Missile Booklet Design, 25 pages. The original file bytes are not held by the website; historical descriptions are attributable to the booklet and are not a current inspection.

OPEN SOURCE
<https://motownmissile.com/the-missile-files>

P · PROJECT SALE STATUS

Live sale configuration. Auction house, official date, lot, registration and terms remain unconfirmed.

OPEN SOURCE
<https://motownmissile.com/auction-details>

R · THE VALUE OF A LEGEND

Web Edition v1.1, 29 September 2026: 32 pages, 26 sources and 17 exhibits. Seller-commissioned; not an appraisal.

OPEN SOURCE
<https://motownmissile.com/collector-research>

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Media, podcast, interview, filming, source and correction requests may be submitted through the Press Room. Collector acquisition and viewing requests use Collector Access after the public briefing.

PRESS ROOM
<https://motownmissile.com/press>

COLLECTOR ACCESS
<https://motownmissile.com/collector-access>

Prepared 30 September 2026 · Collector Dossier Edition v2 · Project statements remain prepared and not issued unless separately marked on the live Press Room.